



Universal Design in the Performing Arts

Narrated by John Hockenberry

Universal Design in the Performing Arts is a 25-minute video that demonstrates how the principles of universal design can be applied to cultural programs to make them human centered and more accessible to people with disabilities. It is narrated by John Hockenberry of NBC's "Dateline" and was produced with the support of the international headquarters of VSA arts and the National Endowment for the Arts.

The video features footage of the screening of the documentary film *Touching Lives: Portraits of Deaf-Blind People* at the Museum of Fine Arts in Boston in early 2003 and from the presentation of Lisa Thorson's *JAZZARTSIGNS* at the Music Hall in Portsmouth, New Hampshire. It is audio described (AD) and open-captioned (OC).

Individual copies are \$89.95 each plus \$5.00 shipping and handling

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